

10 Easy Intermediate Christmas Tunes For Cello Quartet Score

Looking for some easy and intermediate Christmas tunes to play with your cello quartet? Look no further! Here's a collection of 10 tunes that are perfect for holiday concerts and gatherings.



10 Christmas Tunes for Cello Quartet (score):

Easy/Intermediate by Ernest J. Gaines

★★★★☆ 4.6 out of 5

Language : English

File size : 8049 KB

Screen Reader : Supported

Print length : 29 pages



1. Silent Night

Silent Night

Slow ♩ = c. 100

The image displays a musical score for the piece "Silent Night". It is arranged for a string quartet (Violin 1, Violin 2, Violin 3, Violin 4) and piano. The tempo is marked "Slow" with a metronome marking of approximately 100 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece, with the piano part starting on the second measure. The second system continues the string accompaniment. The third system concludes the piece with a final chord. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts provide a lush, textured background for the piano melody.

Sheet Music (any instrument) © Copyright 2004 Fred Koller (fredkoller.com)

2. Jingle Bells

Jingle Bells

String Quartet

James Pierpont

Arrangement: Abraham Madary

The musical score is arranged for a string quartet and piano. It consists of three systems of staves. The first system includes staves for Violin 1, Violin 2, Viola, and Violoncello, all marked with a piano (*p*) dynamic. The second system includes staves for Piano (Right Hand) and Piano (Left Hand), both marked with a mezzo-forte (*mf*) dynamic. The third system continues the piano accompaniment. The score is in 2/4 time and G major. A section labeled 'A' is indicated at the beginning of the second system. The watermark 'folio.mamanbook.com' is repeated diagonally across the page.

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3. We Wish You A Merry Christmas

We Wish You a Merry Christmas

Moderato

The musical score is arranged for Violoncello and Piano. It consists of four systems of music. The Violoncello part is written in a single staff with a bass clef and a 3/4 time signature. The Piano part is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and chords. There are measure numbers 3, 6, and 12 indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the fourth system.

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4. The First Noel

The First Noel

Score

for cello trio

Traditional
Arr. Nick Falas

The musical score is arranged in three systems. The first system features three cello parts: Cello 1, Cello 2, and Cello 3. Cello 1 has a dynamic marking of *p* and a *trill* instruction. Cello 2 and Cello 3 also have a dynamic marking of *p*. The second system features three violin parts: Violin 1, Violin 2, and Violin 3. The third system continues the violin parts, with Violin 1 and Violin 2 having dynamic markings of *f* and *sf* respectively. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'folio.mamanbook.com' is visible across the score.

5. Hark! The Herald Angels Sing

40

Musical score for measures 40-42. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a mezzo-forte (mf) dynamic, followed by piano (p), fortissimo (fff), and mezzo-forte (mf). The grand staff features a melody in the treble clef with a slur over measures 40-41 and a fermata over measure 42. The piano accompaniment in the bass clef consists of a steady eighth-note pattern.

43

Musical score for measures 43-45. The system includes a bass line and a grand staff. The bass line starts with a sforzando (s) dynamic, followed by piano (p), and mezzo-forte (mp). The grand staff features a melody in the treble clef with a slur over measures 43-44 and a fermata over measure 45. The piano accompaniment in the bass clef consists of a steady eighth-note pattern.

46

Musical score for measures 46-48. The system includes a bass line and a grand staff. The bass line starts with a sforzando (s) dynamic, followed by piano (p), and mezzo-forte (mp). The grand staff features a melody in the treble clef with a slur over measures 46-47 and a fermata over measure 48. The piano accompaniment in the bass clef consists of a steady eighth-note pattern.

6. O Come, All Ye Faithful

O Come, All Ye Faithful

The image displays a musical score for the hymn "O Come, All Ye Faithful," specifically for the string section. The score is arranged in four staves, labeled Violino 1, Violino 2, Viola, and Violoncello. The music is written in G major and 4/4 time. The first system covers measures 1 through 6, the second system covers measures 7 through 10, and the third system covers measures 11 through 14. The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark reading "folio.mamanbook.com" is overlaid across the entire score.

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7. Joy To The World

Ode to Joy from Symphony No.9

Allegro assai

Ludwig van Beethoven
Op. 124

The image displays a musical score for the 'Ode to Joy' movement from Beethoven's Symphony No. 9. It consists of three systems of staves. The first system includes Violino I, Violino II, Viola, and Violoncello. The second system includes Contrabbasso, Violoncello, Viola, and Violino I. The third system includes Contrabbasso, Violoncello, Viola, and Violino I. The score is marked 'Allegro assai' and includes a section labeled 'A'.

Motivato - Tutti - Copyright © 2017 M. Basso - Archiviati Ltd.

8. Away In A Manger

Away in a Manger

Andante

Violoncello I *p*

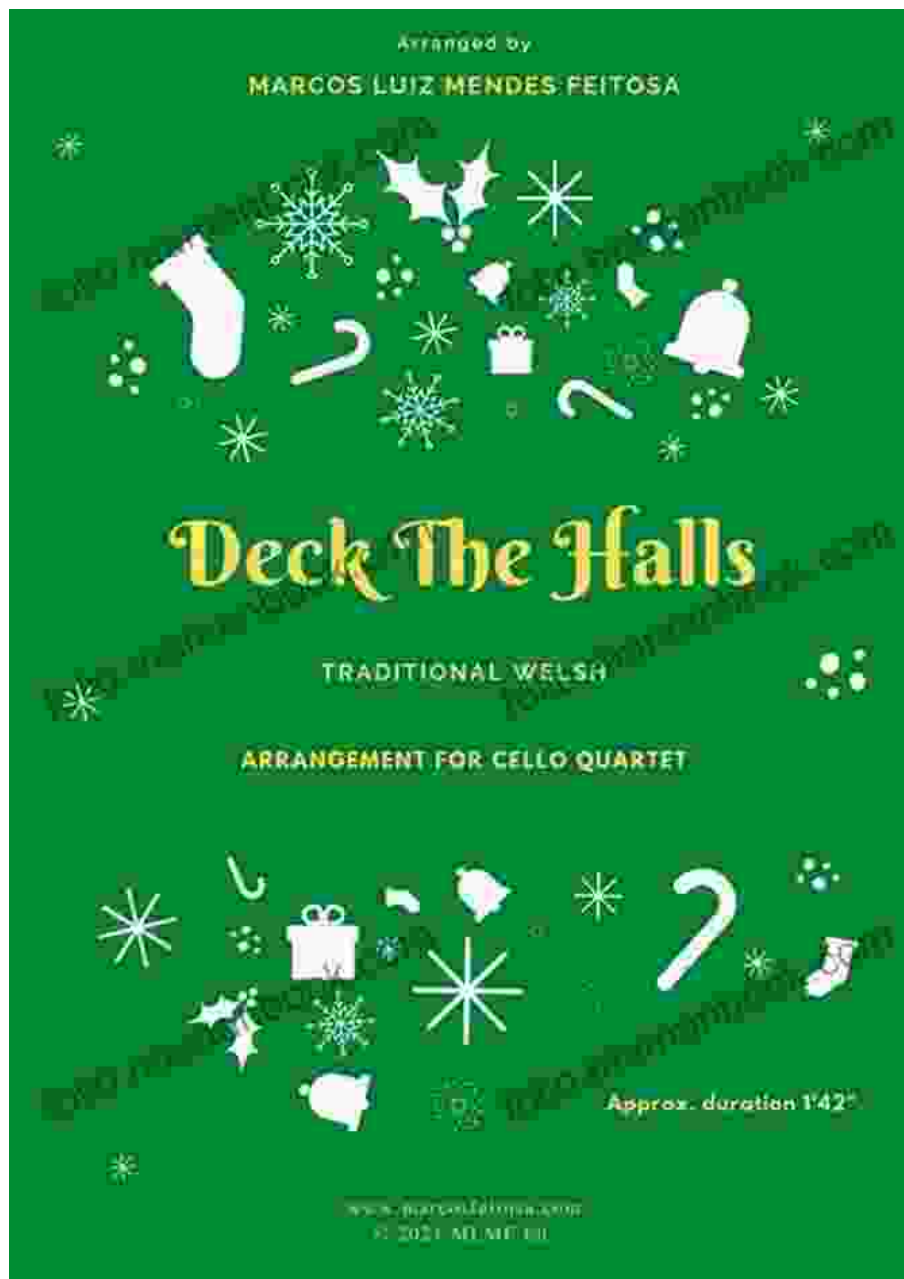
Violoncello II *p*

Violoncello III *p*

Violoncello IV *p*

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9. Deck The Halls



10. It Came Upon A Midnight Clear

Score

It Came Upon the Midnight Clear

for Cello Trio

Richard Willis
Arr. Nick Hogg

♩ = 42

Cello I
Cello II
Cello III

Vc. I
Vc. II
Vc. III

Vc. I
Vc. II
Vc. III

Vc. I
Vc. II
Vc. III

Arrangement © 2011 Nick Hogg (Vocal: 1969 / Fiddie Drenth)
http://www.fiddiedrenth.com

These tunes are all arranged for easy intermediate cello quartet, so they're perfect for players of all levels. They're also great for practicing your sight-reading skills.

So gather your friends and family, and enjoy playing these beautiful Christmas tunes together!



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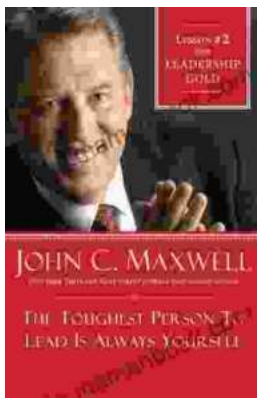
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